

# KRISTA CONNERLY

krista@urbanintimacy.org  
www.urbanintimacy.org

## BIO:

What forms of intimacy take place in the city? How can poetry replace efficiency? These questions drive the work of new media artist and poetic sociographer Krista Connerly. To investigate these questions Connerly works in a variety of media including the internet, video, photography, and performative interventions. Through whatever media she uses, Connerly seeks to turn "art viewer" into collaborator, provoking forms of interaction that through humor and poetry temporarily override the efficiency and rationality of contemporary life.

## EDUCATION:

MFA	<i>Carnegie Mellon University</i> , Pittsburgh PA	2001
BFA	<i>Montserrat College of Art</i> , Beverly MA	1996

## EXHIBITIONS/SCREENINGS:

### 2013

*CiTIES:All Dimensions*: Collaboration with Tracy Featherstone  
*Tokarska Gallery*, London, UK

*Spirit of Place*: 40th Anniversary Photo & Video Contest  
*Maine Media*, Rockport, ME

*(INPA1) International Photography Annual*: Manifest Gallery international juried exhibition in print.  
*Manifest Press*, ISBN 978-0-9837302-6-2

### 2012

*Envirotouchers*: Collaboration with Tracy Featherstone  
*621 Gallery*, Tallahassee, FL

*Recent Intimacy*: Collaboration with Tracy Featherstone  
*South Jiatong University*, Chengdu China

*(INPA1) International Photography Annual*: Manifest Gallery international juried exhibition in print.  
*Manifest Press*, ISBN 978-0-9837302-6-2

### 2010

*The distance from my eyes to the ground, the distance from me to you across the earth, the distance from the ground to your eyes.*: Collaboration with Thomas Feulmer  
*500x*, Dallas TX

*The Mechanics of Joy*: 4 artists invited for site-specific works.  
*U-turn Gallery*, Cincinnati OH

*Waterfall: A Love Story*: Collaboration with Mark Shepherd  
*Weiden + Kennedy*, Portland OR

### 2009

*Dig In, Float Up*: Solo exhibition - Collaboration with Tracy Featherstone.  
*Woman Made Gallery*, Chicago IL

*Faculty Art Show*:  
*Oregon State University*, Corvallis OR

2008

**Liberation:** Collaboration with Tracy Featherstone,  
Miami University Ohio Exchange, Pilsner, Germany

**Mirror for the 21st Century** - International Exhibition of Contemporary Art,  
BECA Gallery, New Orleans LA

**Even to the Senses of Man and Fish:** IMAFY at The Egyptian Ministry of Culture, Cairo, Egypt

**11th International Open'** group exhibition by Barbara Koenen: Collaboration with Tracy Featherstone,  
won top prize **Woman Made Gallery**, Chicago IL

**Opening Exhibit 2008,** Collaboration with Tracy Featherstone,  
Southern Mississippi University Museum of Art, Hattiesburg MS

2007

**In Search of Duende:** Group exhibition  
Anderson Ranch Art Center, Snowmass CO

**State Fair:** Collaboration with Tracy Featherstone.  
Wexner Center for the Arts, Columbus OH

**Even to the Senses of Man and Fish: 60 Second Southern Video Festival**  
Screenings:

Fugitive Projects, Nashville TN  
Interactive Screen: Banff Centre for the Arts, Canada.  
D.E.A.F: Dublin Electronic Arts Festival, 2008. Dublin, Ireland  
Ausstellungsraum Klingental. Basel, Switzerland.  
Mantua Festival, Ballaghderreen, Ireland  
Harmony Landing, Pegram, TN  
Powerhouse Memphis, Memphis TN  
Pheriperal Produce, Portland OR.  
IMAFY at The Egyptian Ministry of Culture, Cairo, Egypt  
Ditch Projects, Springfield OR

**In Search of Duende:** Anderson Ranch Art Center, Snowmass Village CO

**The Warming Landscape:** Bruise Magazine Online

**Faculty Exhibition:** Oregon State University, Corvallis OR

**State Fair:** Collaboration with Tracy Featherstone , Wexner Center, Columbus OH

**Dislocations:** Collaboration with Tracy Featherstone **Cade Fine Art Center Gallery,**  
Anne Arundel Community College, Arnold MD

**Annual Members' Juried Exhibition:** Collaboration with Tracy Featherstone  
Delaware Center for Contemporary Art, Wilmington DE

2006

**Slippage:** Online exhibition in tandem with ISEA 2006, San Jose CA

**Game Show Detroit:** Contemporary Art Institute of Detroit , Detroit MI

**Faculty Exhibition:** Collaboration with Tracy Featherstone. **Miami University,** Oxford OH

**Residents Show:** Anderson Ranch Art Center, Snowmass Village CO

2005

*Nowhere in Particular: Ducts*, ducts.org

*Weathercall Service*: Niche Gallery, Los Angeles California

*Faculty Exhibition*: Grand Valley State University, Allendale MI

2004

*Cell-outs and Phonies*: Los Angeles Center for Digital Art , Los Angeles, CA

*Cell-outs and Phonies*: LA Theatre Center , Los Angeles, CA

*Action Packed*: Delta Axis at Marshall Arts, Memphis, TN

*Pulse*: Collaboration with Thomas Feulmer, Tarrant County College, Fort Worth TX

2003

*Even to the Senses of Man and Fish: Mediated Nature*: Oberlin College, Cleveland, OH

*Hate; Something; Something; Repeat*: Collaboration with Mark Shepherd,  
Urban Institute of Contemporary Art, Grand Rapids MI

*Project for Urban Intimacy: Urban Parlour Games*